| **Student: Ethan** |
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| **That AI (Artificial Intelligence) generated art should be treated with the same value as human-created art.** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on improving your volume and enthusiasm. * Good work on explaining that the AI story is much more complex. * Nice work on explaining that the situation that led to the creation and emergence of the AI art has a story. * Nice work on explaining the accessibility to art form. * Good illustration of the lack of barriers to create an art form. * Good work on explaining that a large number of people want to extract value from art and thus it should be accessible. * Much better speech than last time. * 3:46 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to signpost your ideas more clearly in the first part of the speech. * You want to clarify the reasons and impacts of your ideas. * Try to make and maintain more eye contact with your audience. * Try to minimize repetitions in your speech. | |

| **Student: James** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on the hook. * Good work on trying to address the ideas from the other side. * Nice work on explaining that art by AI lacks culture and sophistication. * Good work on explaining how people can edit and change the initial designs to optimize that. * Nice work on explaining there is an opportunity cost to making art. * Much better presentation than last time. Good speech. * 4:20 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need more explanations for each argument that you identified. * Try to accept POIs after you complete your point. * Try to incorporate hand gestures in your speech. * You want to clarify how this discourages human artists. * Spend slightly more time on rebuttals. (i.e. you need to rebuttal more than one argument). | |

| **Student: Victor** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good work on explaining there is a lot of effort involved in choosing the best art form. * Good work on explaining that you need better prompt, data or better instructions. Good work on illustrating what kind of instructions people get. * Nice work on explaining that AI generated art is a medium of expression but with better tools. * Nice work on explaining how this will be unfair to the effort put in by the AI artists. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make and maintain eye contact. * You need to spend more time refuting each argument. You are moving to the next rebuttal soon. * When you are rebuilding, you want to clarify exactly what you are adding. If it is repetitive - skip that. * You want to explain the impacts of this art in people’s lives. | |

| **Student: Elise** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining AI is inherently limited in its capacity to display creativity. * Good work on showing that AI’s art takes in combinations and permutations that makes it redundant. * Nice work on explaining that AI is cheating on human masterpieces. * Good work on explaining that AI art is expensive. * Good energy and expression in your speech. * 4:00 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You want to explain what is the problem with AI copying art. * Try to address your POI in more depth. * Good work on trying to acknowledge the ideas made by your previous speaker. * Try to make and maintain eye contact more often. | |

| **Student: Alexis** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on identifying that AI art is different from modern art. * Good work on explaining that traditional artists will still get recognition and fame. * Nice work on explaining that a large number of people will be disadvantaged by not having skills or abilities.   3:45 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * You need a stronger hook. And do not ask questions in your hook. * You do not give the model in the third speaker. * Try to make and maintain eye contact. * Minimize the repetition. | |

| **Student: Cecilia** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that it is possible for AI to get more expensive and that will affect the quality of art form produced. * Nice work on clarifying that humans should be appreciated for their talent and hard work. * Nice work on explaining that a back-story behind the art can make it valuable. * 3:26 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to ask a question in your hook. * An example from a book is not a general case for everyone, you need to make it broad. * Minimize the use of casual words in your speech. * Try not to get side-tracked on your speech. | |

| **Student: Astrea** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that humans and AI are treated fairly when you value them equally. * Nice work on explaining the accessibility of the AI art and how that allows more people to like it. * Good work on explaining there is an effort that is required in the process of making AI art. * 3:00 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to integrate hand gestures in your speech. * Instead of saying “somebody in your team” try to focus on who said that and how it is valuable. * Try to speak louder and slightly more slowly. | |

| **Student: Carissa** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on explaining that humans put effort into generating art. * Good work on explaining that all AI art has the same backstory and that is not unique. * Good work on explaining that people can relate to that. * Nice work on explaining that AI art is based on basic information from humans. * Nice work on explaining how you should appreciate human made artforms much more. | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to minimize the use of fillers in your speech. * Try to make and maintain eye contact with the audience. * You need to explain exactly how the process of art being simplified is bad. * Try to incorporate hand gestures in your speech. | |

| **Student: Isabella** |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice work on tracking the debate well. * Good work on explaining that it is important to work towards a future. * Good work on trying to incorporate the structure to your speech. * 2:10 | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * When you show what you proved in the debate. Explain the value of that proof. * Try to speak for longer. | |